



VIEWPOINT 4

Receptor located on Tintwistle Bridge, New Road, immediately east of the site.

The majority of the assessment site is elevated relative to the River Etherow with a steep bank defining the edge of the current storage area. The area between the water edge and the top of the bank is an important landscape element which should be protected and enhanced for wildlife and ecological benefit.

By placing the buildings within the development site to the south and east of the storage area the manufactured units will be obscured from receptors at this viewpoint.

Dark colours and tones similar to that of the traditional structures within the urban fabric will reduce the impact of the buildings. A reserve, 10m wide, should be preserved adjacent to the river edge. Screen planting to the slope would be beneficial especially if native species were used.



VIEWPOINT 5

Receptor located near the site entrance on New Road, east of the site.

The street scene at these close locations to the site is very important. The transition between the industrial area and the vernacular housing along New Road requires careful attention. The existing palisade fencing is visually out of keeping along the frontage.

The street scene would be safeguarded by rebuilding the existing stone wall, where possible, and creating a low stone wall with a traditional mild steel railing, painted black, to the entrance. Any gates to the premises should be of a similar style. Signage should be incorporated into the design.

The site frontage would be improved by some tree planting and easily maintained evergreen ornamental beds behind the railings.



VIEWPOINT 6

Receptor located on the embankment of the reservoir east of the site. It is possible to identify the site from a number of near and mid locations to the east from public rights of way.

At present the white concrete units stored on the site are clearly visible. By placing the buildings within the development area to the south and east of the storage area the manufactured units will be obscured from many of these receptors.

Dark colours and tones similar to that of the traditional structures within the urban fabric will reduce the impact of the buildings. Screen planting to the river bank would be beneficial.

Project:
BRIDGE MILLS, TINTWISTLE.
Client:
SCC DESIGN AND BUILD

Drawing Title:

VIEWPOINTS 4 TO 6

Planning Application	Scale	Dwn JR/RJS	Ckd JR	Date 09/03/07
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