

Heritage Statement

BUXTON

SK0573SE HIGH STREET 616-1/4/45 (East side) 25/01/51 Nos.37 AND 39 Cheshire Cheese Public House and attached railings (Formerly Listed as: HIGH STREET Cheshire Cheese Inn)

GV II

Coaching inn, now public house. c1787, with C19 and C20 alterations. Dressed stone to front, the right-hand block with mock rusticated ashlar, with ashlar dressings. The rear is of uncoursed rubble with gritstone dressings. Welsh slate roof and stone stacks. EXTERIOR: 2-storey, 6-window street front arranged 1:2:3. Slightly later right section higher with rusticated ashlar facade. Single canted bay window to left with glazing bar sashes and splat balustrade, above 3 glazing sashes in painted ashlar surrounds. Left block, single storey to left with pair of plain sashes in ashlar surrounds, to right a very large 9 window semi-circular bay window topped with splat baluster, beyond to right a projecting glazed porch and to left a single 2/2 sash with painted surround. Above 2 similar sashes. Right return canted with single plank door and similar plain sash above. Rear, 5 window irregular elevation set-back to left. Central doorway with plank door, to left a 3-light window, a C20 casement, a small blocked opening and a plank door. To right a 3-light casement with glazing bars and beyond a plank door and glazing bar window. Above off-centre pair of 6-pane sashes, flanked by 2 similar sashes all with painted lintels. INTERIOR: much altered inserted moulded stone fireplace with decorative spandrels to lower room. Beams exposed to main left-hand range, one with rough chamfering. Pegged tie beams to 1st floor; the central section cut through to form corridor: side purlins also evident. This block has vaulted stone cellaring. SUBSIDIARY FEATURES: ornate iron railing to front with fleur-de-lys and urn topped uprights also square section railing with acorn posts. (Leach John: The Book Of Buxton: Leicester: 1987-).

Listing NGR: SK0577073017

Whilst designing our proposed signage scheme, we were keenly aware of the history of this site and its prominence within the wider street scene. As a result, we opted to design a like for like scheme in terms of signage locations.

We have tried to replicate the existing sign sizes where possible as the existing signs are scaled perfectly for the building to accommodate, without them becoming overbearing.

Where we have positioned the lighting will allow the key architectural features of the building to be highlighted without dominating the street scene.

Overall, we feel that our proposed scheme is sympathetic and will enhance/protect the building for many years to come.