

## STATEMENT OF SIGNIFICANCE & IMPACT: ASSESSMENT TABLE FOR LOST SPECIES MURAL

| <b>Proposed Works (<i>item by item</i>):</b>                                                | <b>Significance of the historic fabric/area that will be affected:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>The impact of the proposed work(s) on the historic fabric/area:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| <p><i>Addition of a mural to the exterior wall on the south edge of the gated yard.</i></p> | <p><i>The property lies within a Conservation Area. It dates from the 1880s when 2 Union Road was built as a butcher's, with the basement area now occupied by Rock Mill Centre serving as the associated abattoir. This has always been accessed from Rock Mill Lane (the former site of the market ground).</i></p> <p><i>Since then the building has been extensively altered, lastly by New Mills Town Council who renovated the downstairs property of 2 and 4 Union Road forty years ago to create the current Centre.</i></p> <p><i>At least two extensions had earlier been added to the buildings and can be easily identified through their use of modern brick. One two storey extension to 4 Union Road has enclosed an area of the yard and the ground floor of this is part of the Centre. The other to 6 Union Road now forms the southern boundary to the yard and is the three storey wall on which the proposed mural would be painted.</i></p> <p><i>The New Mills Conservation Character Appraisal only refers to Rock Mill Lane for the views across to Torr Vale Mill from the viewing platform opposite the yard. The nearby views it mentions and seeks to preserve are away from the Centre or of the front of the buildings on Union Road. The backs of these buildings have been variously altered and extended without any attempt to remain in character with the frontages. They are also less well maintained than the fronts.</i></p> | <p><i>The mural is designed to enhance a viewer's appreciation of the historical interest of the area as it displays resident species that have been lost or are currently at risk.</i></p> <p><i>The mural will be painted in natural tones and colours in carbon absorbing paint. It is intended to complement the sense of being on the edge of the Torrs (the 'Park under the Town') that you get as you look from the adjacent viewing platform across the wooded river gorge.</i></p> <p><i>The wall chosen for the mural is a later addition to the original Victorian architecture that the Conservation area seeks to protect.</i></p> <p><i>To mitigate its impact on the current look of the area a border of unpainted brick would be left around the mural. This would mean that the mural would be mostly unnoticed from local highways and pavements. A pedestrian would only begin to get a view of the mural if they walked down the footpath that runs from Rock Mill Lane into the Torrs.</i></p> <p><i>The mural will cover a maximum area of 12 square metres on a wall of approximately 27.5 square metres, so it is occupying less than half of the total.</i></p> <p><i>The wall already has a display board about local geology and a banner mount, so it is already used for visual displays. The mural will replace the flag mount.</i></p> |

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