

USE OF THE OUTBUILDING, ROSEGROVE, WOODSEATS LANE, CHARLESWORTH, HIGH PEAK, DERBYSHIRE SK13 5DT

5th September 2017

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History and Recent Time-line

Background

I first became acquainted with Rosegrove in 1960 when I was 15 years old. My father bought Number 2 from a society of school teachers living in Manchester. They also owned number 1 whereas number 3 was derelict and owned by a Mr Waterhouse from Manchester.

At that time, Rosegrove was a row of agricultural workers' stone cottages (Appendix I.1a) about 400 metres from Woodseats Lane and Warhurst Fold Farm, then occupied by Donald Lees. Number 2 and the adjacent part of Number 1 probably dated back to the late 16th or early 17th century based on the construction of the internal wattle and daub walls (then hidden by Victorian plaster and whitewash). Number 3 was a more recent addition as was the end part of Number 1. These extensions were probably mid-18th century. In 1960, the cottages were primitive and remote. There was no track and only a tractor could get there or a car in exceptionally dry weather. Even the public footpath was overgrown and rarely used. There were no facilities. We used oil lamps, coal fire in a kitchen range, well water and an outside chemical toilet. My family and friends regularly used Number 2, almost every weekend and holiday whereas Number 1 was used by scouts for about two years and then once or twice a year by the Clarke family until my former wife and I bought it in 1980. Number 3 remained derelict and in disrepair until the mid-1970's.

As a teenager, I made friends with the local farmers and fell in love with the cottages and land: I determined at 15 years old to live there someday. As my farmer friends retired, and when I was

working in remote Polar Regions, they sold parcels of land to me until I accumulated over 30 acres. This was to repay me for the unpaid help I had given them.

I got married in 1974 and my former wife joined my dream to live at the cottages. We lived briefly in the Lake District and then returned to Offerton, Stockport but planned to restore Rosegrove. In 1980, we finally purchased No 1 and joined Nos 1 and 2 into one house which we called “Rivendell Farm”. The home was extensively restored (Appendix I.1b) to keep its historical characteristics such as wattle and daub walls (Appendix I.1c,d). The cottages were then listed as Grade II. We built a track from Woodseats Lane to the cottages, installed electricity, mains water and telephone cable. The gardens were landscaped (Appendix I.1e,f) and we created a nature reserve in 7 acres of woodland (Appendix I.1g) as well as a “biodiversity hotspot” in the form of a pond (Appendix I.1h). The woodland is now a Site of Scientific Interest and a Derbyshire Wildlife Area. Sadly, Number 3 Rosegrove was bought by a couple with little interest in heritage or conservation and this cottage had a different history. A stone outbuilding was demolished and replaced with a concrete block building while the original stone cottage was cement-rendered and painted white (Appendix I.2a). The cottage passed through several hands and when sold in about the year 2000, was in a poor state with a kitchen that was condemned by the local authority. Unfortunately, we were never in a position to buy number 3 when it came on the market several times.

In the 1980s, we reared some calves (Appendix I.1i) and planned to expand this activity. We therefore erected a steel frame outbuilding as a calf shed in 1995. Surprisingly however, mad cow disease broke out and we changed our plans, developing the outbuilding as a multi-purpose building as described in detail below. In 2005, my former wife and I separated and between 2005 and 2007, our home and about 15 acres of land were sold. I retained 16 acres of land and by a coincidence, Number 3 came onto the market and I bought this and moved in in 2007, calling the house “Rosegrove”. Since then, I have dedicated myself to rebuilding and restoring Number 3 and to landscaping the gardens (Appendix I.2b). I also completed the outbuilding to the same high standard (see below).

Timeline of the development and use of the outbuilding

1994

Planning permission was granted (Appendix II.1) on 27th October

1995

A concrete base was constructed in August by Jason Howe of Glossop (Appendix II. 2,3) and a steel frame building erected by Steel Construction Limited (Appendix II.4,5). (Affidavits 1, 2, 3, 4, 5, 6).

1996 – 1998 (about)

Concrete block walls were built. Tony Lee was teaching bricklaying at college at this time and taught me to build the walls. The building was used as a garage, for my tractor, storage, and as a log store (Affidavits 1, 2, 3, 4, 5, 6).

2003

A gym was developed in one of the rooms. Windows and doors were installed (Appendix II.6), a temporary electricity supply was installed and walls were plastered by Jimmy Gleeson (Affidavits 1, 2, 3, 6). Chris Callaghan and his friends had sleep-overs there (Affidavits 1, 2, 3, 4, 5, 6).

2004.

Stone walls were built to line the concrete block walls by Brian Hulme, Graham Hulme, Eric Hulme and Tony Lee in 2004. In the summer of 2004, stone was brought from the Long Lane site of Charlesworth School (Affidavit 2). By 2004, the building was in use for a gym, sleep-overs, storage, tractor, garage and pets (Appendix II.7, II.8, II.19, II.10).

2006-2008

I started to make made an office-studio in 2006. Evidence of the dates of the construction includes an invoice for flooring on 3 November 2006 with concrete blocks on the same invoice (Appendix II.11) and an affidavit (Affidavit 7) of what the room looked like (Appendix II.12) during the visit of Dr Johanson. Furniture was stored in this room after I moved out of Rivendell Farm and moved into Rosegrove. (Affidavit 2).

New windows for the office were installed on 21 March 2007, a staircase in the workshop on 30 March 2007. Stone pikes replaced the original steal sheets on 26 April 2007 by Brian Hulme and by April 2007 the building's exterior had reached its present form with receipts available to date the work (Appendix II.13).

The electricity supply was upgraded to residential on 13 July 2007 (Appendix II.14). David Vic installed the permanent electrics and a certificate was eventually issued in December 2007, months after the work was completed (Appendix II.15). The installations included power supplies for a kitchen and utility room and plumbing was also installed. Wiring in the office was carried in trunking along the walls to carry computer cables and telephone wires as well as the power supply (Appendix II.16).

A bathroom was created by Steve Chapman of Simmondly. It contained an electric shower, toilet and electric-heated water for the sink. A quotation for the work from another company is dated February 2007 (Appendix II.17).

Broadband and two telephone lines were installed on 2 August 2007 and the office became fully functional on this date (Appendix II.18).

2008 to the present

By 2008, I was sleeping in the office-studio (Affidavit 7) and my facilities were further developed. A large flat screen was added to the office equipment on 6 March 2008 (Appendix II.19) and a home cinema /stereo equipment ordered by my son John was delivered on 3 October 2008 (Appendix II.20, Affidavit 4). Before the office equipment was up-graded, the office was fully functional – starting with the installation of broadband and telephone lines in August 2007. The office is clearly illustrated in a photo taken by a journalist in March 2008 (Appendix II.21) who interviewed me for a magazine article (Appendix II.22). In 2010, my son Chris configured a family home server (Appendix II.23; Affidavit 5).

A sofa bed was ordered on 20 December 2008 and delivered 2 March 2009 Appendix II.24, 25). The bathroom was up-graded by Lee Robinson (20 June 2009) with a new water heating system (pressure boiler) and illuminated bathroom cabinet (19 June 2009: Appendix II.26, II.27). The bathroom walls were clad by Eric Hulme on 20th June 2009 (Appendix II.28).

Since August 2, 2007, there has been continuous and uninterrupted use of the office studio (all Affidavits, by highly credible people from the UK, Sweden and Russia).

The importance of the office studio

Rivendell Farm was a large house with 5 bedrooms and one of these was made into my office, also used by my former wife and our children. When I moved into the much smaller Rosegrove, there were only 3 small bedrooms with no up-stairs bathroom and no space for an office: hence my need to have an alternative.

Good office facilities have been, and even at 73 years old, continue to be essential for my work which has global importance. I am a world-expert on climate change in the Arctic where warming is the fastest. I have worked with the Intergovernmental Panel on climate Change since the late 1980's, I have created a network of 83 research stations in 16 countries that annually host over 5,000 scientists, and I have supported research activities in Britain, Sweden, the Czech Republic and Russia. Currently, I work with various Embassies to develop Science Diplomacy and I am an advisor to the British All Party Parliamentary Group on Polar Regions and have worked often with HM King of Sweden (Appendix II.29a) and various ambassadors and Government Ministers (Appendix II.29b). Until December 2016, I had three concurrent positions: Distinguished Research Professor of the Royal Swedish Academy of Sciences, Professor of Botany at Tomsk State University, Russia, and Professor of Arctic Ecology at Sheffield University. However, my office remained at my home where I hosted international visitors. My work has contributed to the signing of the Montreal Protocol and its Amendments on Ozone Depletion Effects, and the Paris Agreement on Greenhouse Gas Emissions. My work has been recognised by the awards of Honorary Doctor degrees from Finland, Sweden and Russia, the Vega Medal from HM King of Sweden, the Polar Medal from HM Queen of England (Appendix II.29c), the International Arctic Science Committee Medal, and part of the 2007 Nobel Peace Prize (awarded jointly to the IPCC and Al Gore: Appendix II.29,d). In January 2018, HM the Queen awarded me the CMG medal (Companion of the Most Distinguished Order of St. Michael and St. George in high order of knighthood. My award was nominated by the Foreign and Commonwealth Office and specifically recognises my contributions to international cooperation in which my office studio and home have played a significant role.

I would argue that my work, my restoration of Rosegrove cottages and the conservation development of the surrounding land, have contributed significantly to communities from the local to global scales. All aspects of these activities are continuing but there is a need for formal recognition of the use of the out-building. When I moved into Rosegrove in 1980, three kirtiledges were collapsed into two. Now, I seek to legally establish that there are three again as there have been for several hundreds of years. Furthermore, the outbuilding dating from 1994, replace sprawling pig houses and pens that were demolished around 1960.

Appendix I. Background developments 1960-2005

I.1 Restoration and transformation of the buildings and gardens of Numbers 1 and 2 Rosegrove.



Appendix I.1a. Number 2 Rosegrove is in the centre with a porch while number 1 is to the right and number 3 to its left. Photo taken in the early 1960's.



Appendix I.1b. Numbers 1 and 2, now called "Rivendell Farm", in 2000. The photo is taken from outside Number 3 Rosegrove



I.1c Condition of the interior of Number 1 Rosegrove when we bought it in 1980



I.1d. The same room after restoration.



1.1e Gardens of Rosegrove in the 1960's



1.1f Gardens of Rivendell Farm in 2005



1.1g Protected woodland and stream bank



1.1h. Biodiversity hotspot created in 1995



I.1i some of the calves we reared in the 1980's

Appendix I.2

Restoration and transformation of the buildings and gardens of Number 3 Rosegrove.



I.2a Number 3 Rosegrove in 2007 when I purchased it but while I was establishing vehicle access



I.2b Number 3 Rosegrove after restoration