

Williams, Karen

From: Planning (HPBC)
To: Williamson, John
Subject: RE: HPK 2016 0473

From: Nick Potts [<mailto:nick.potts@nmji.co.uk>]
Sent: 23 January 2017 14:57
To: Williamson, John
Subject: RE: HPK 2016 0473

John,

I refer to your email, our conversation at the telephone and the call between yourself and our architect, James Tole, of Planmart Architectural Design Consultants.

As requested by the Conservation Officer, I have arranged for amendments to be made to the signage proposals as follows:

Fascia Sign

- Reduced in height so that it sits above the first floor window lintels (and 'flower lozenges') and below the first floor window cills;
- Added a frame (border) around the edge of the sign;
- Confirmation that the depth of the sign will be 40mm; and
- Amended the finish to matt.

Plaque

- Reduced in size to 50cm square;
- Added a frame (border) around the edge of the sign;
- Confirmation that the depth of the sign will be 40mm; and
- Amended the finish to matt.

I have attached the following to support the amendments:

- A revised drawing which shows the exact dimensions and positioning of the signage;
- A revised photo montage showing the amended proposed signage with sizes and colours. This is provided in jpeg and pdf formats. This also shows the previous signage used by the previous tenant (Howard Bernstein Solicitors);
- A side view of the proposed signage which shows how it will appear 'end on' (at 40mm depth).

I trust this proves satisfactory and look forward to receiving any further comments / approval to our revised proposals in due course.

I have to say that I do not personally believe that the reduced height fascia sign is as aesthetically pleasing as the previous version – although I accept that the original version did sit on top of the bottom cills of the first floor windows. It did, however, not obscure the 'flower lozenges' above the ground floor windows – unlike the signage utilised by the previous tenant (Howard Bernstein Solicitors). That said, I don't profess to be an expert on such matters and, of course, we will be guided by and follow the expert advice received from the Conservation Officer.

Please do let me know if you require any further information or clarification.

Kind regards.

Nick Potts.

Nick Potts
Director

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From: Williamson, John [<mailto:John.Williamson@highpeak.gov.uk>]
Sent: 16 January 2017 15:11
To: Nick Potts <nick.potts@nmji.co.uk>
Subject: HPK 2016 0473
Importance: High

Nick

Following our discussion on the 'phone on Friday, I've copied the Conservation Officer comments below: -

Elegant, Victorian, Gothic building situated within the Norfolk Square Extension Conservation Area. The building detailing is particularly fine. The building stands opposite Glossop Station, Grade II Listed.

No objection to the proposed signage but it needs to be carefully sited to avoid masking the building detailing and not appearing to be too squeezed in between the openings. The proposed elevation and photomontage show different sitings for the fascia sign. An amended plan is required to show the sign located above the first floor window lintels (and flower lozenges) and below the first floor window cills.

The fascia sign should be drawn with a frame to more clearly define the edges of the sign (in the absence of any other details submitted).

The plaque at the side is large and would benefit from being reduced in size to avoid over-signage.

All signs must have a matt finish.

Hence, could you a) put a 'frame' around the fascia sign (and reduce in height a little if required to ensure no building detailing is obstructed), b) reduce the plaque in size a little, c) confirm finish will be matt and d) confirm the photomontage mock up is not what is proposed (providing an amended one if desired)?

Call me if you wish to discuss/have any concerns with the requested amendments.

Regards

John

John Williamson
Planning Officer

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