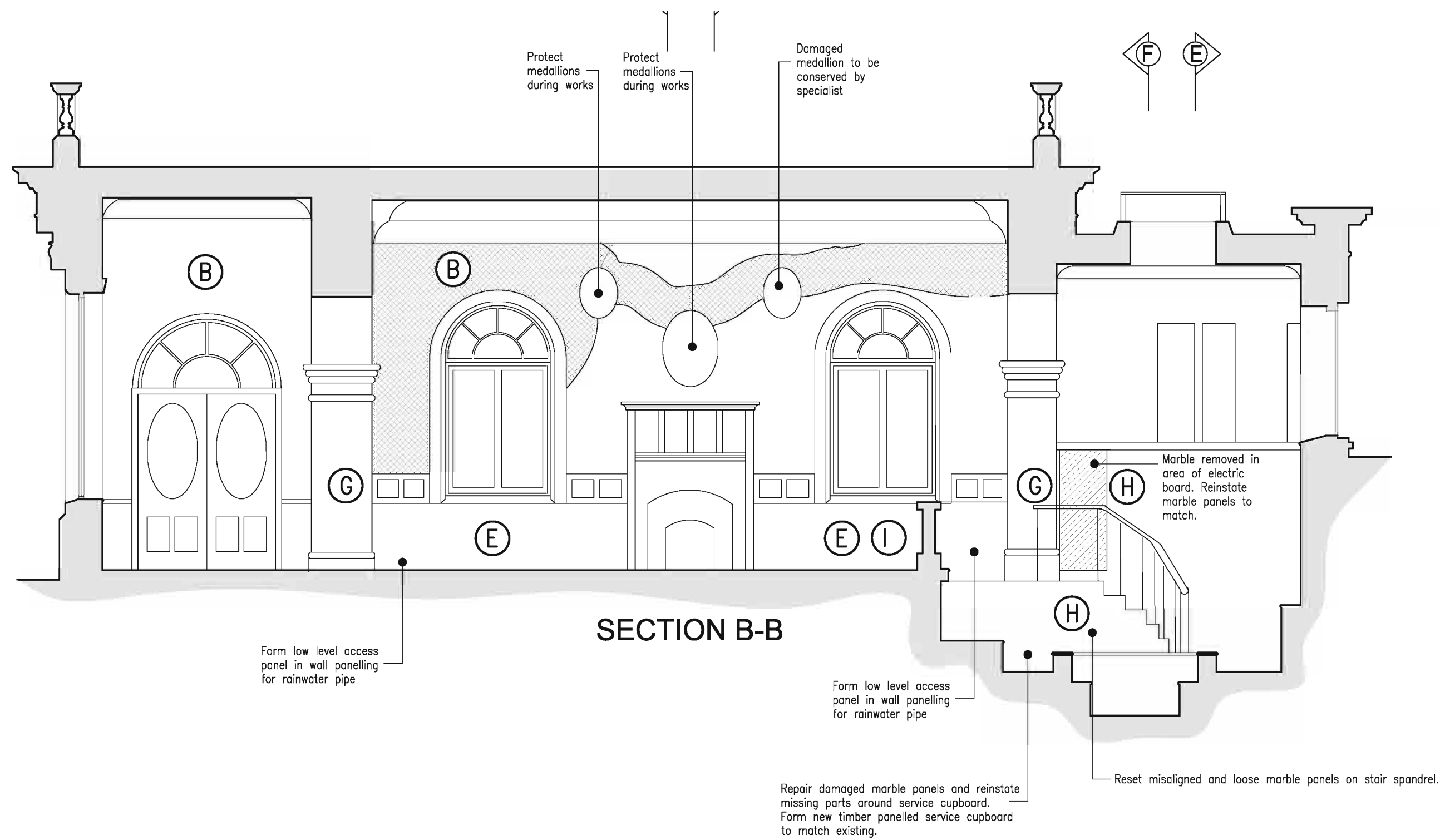
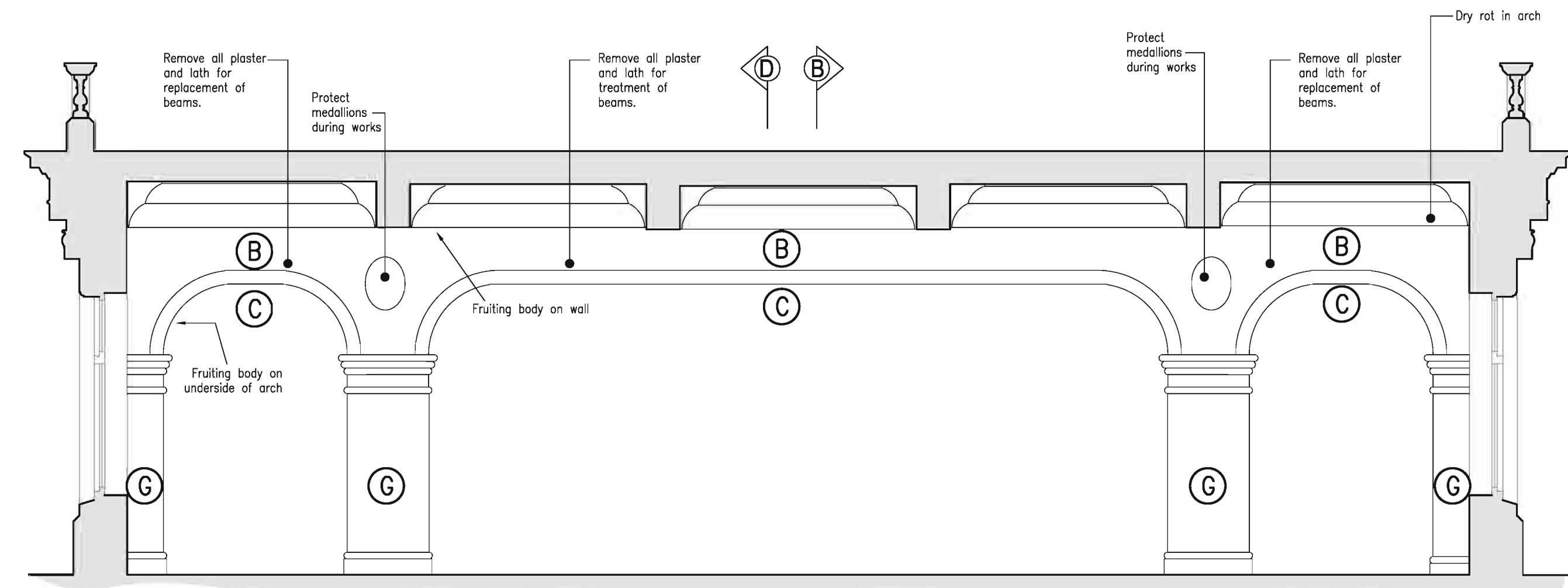


SECTION A-A



SECTION B-B



SECTION C-C

KEY TO AREA OF PLASTER REPAIR

A. FLAT CEILING

Carefully remove securing screws and washers, replace washer with 100 x 100mm mat of stainless steel mesh set into depth of finishing coat. Reset finishing coat over mesh. Undertake replacement randomly so as not to unsecure large areas of plaster.

B. FLAT PLASTER TO WALLS AND SOFFITS (plaster including back coat)

Where both finish coat and base coat are excessively water damaged carefully remove remains from concrete/brick structure. Avoid peeling sound plaster off by cutting a boundary to the damaged area with a sharp edge e.g. Stanley knife. Replaster as specified below.

C. FLAT WALLS (Base coat on wood lath)

Where laths or backing are rotten open up void by removing all affected plaster lath and rotten timber that can be taken out carefully by-hand without damage to the sound structure behind.

Replaster in lime plaster on lath as specified below.

D. BEAM CASING

Remove moulded architrave/cornice, fluted coving plaster, lime plaster and all lath including timber armature/loades forming beam casing. Carefully cut against ceiling moulding and retain flat ceiling plaster in place if suitable. Retain all fluted fibrous plaster coverings and mitred corners for refixing. Form new timber cradles and lath and plaster beam casings including run mouldings in plaster and lighting point bosses and refix coverings all to exactly match previous form.

SPECIFICATION OF NEW PLASTER

Base coat and scratch coat to be Singleton Birch NHL2 lime, well graded sand: hair (1:3 with 5-10kg of good long goat hair free of grease and well beaten to one cubic metre of coarse stuff). Base coat and scratch coat together to be approx. 18mm to match thickness of existing.

Finish coat to be NHL2: fine sand (2:3).

Backing to be either to solid masonry or to riven chestnut laths 25x6mm fixed with approx 7-9mm gaps between laths and fixed with stainless steel annular nails.

E. Repair and reinstate into position the timber dado panelling.

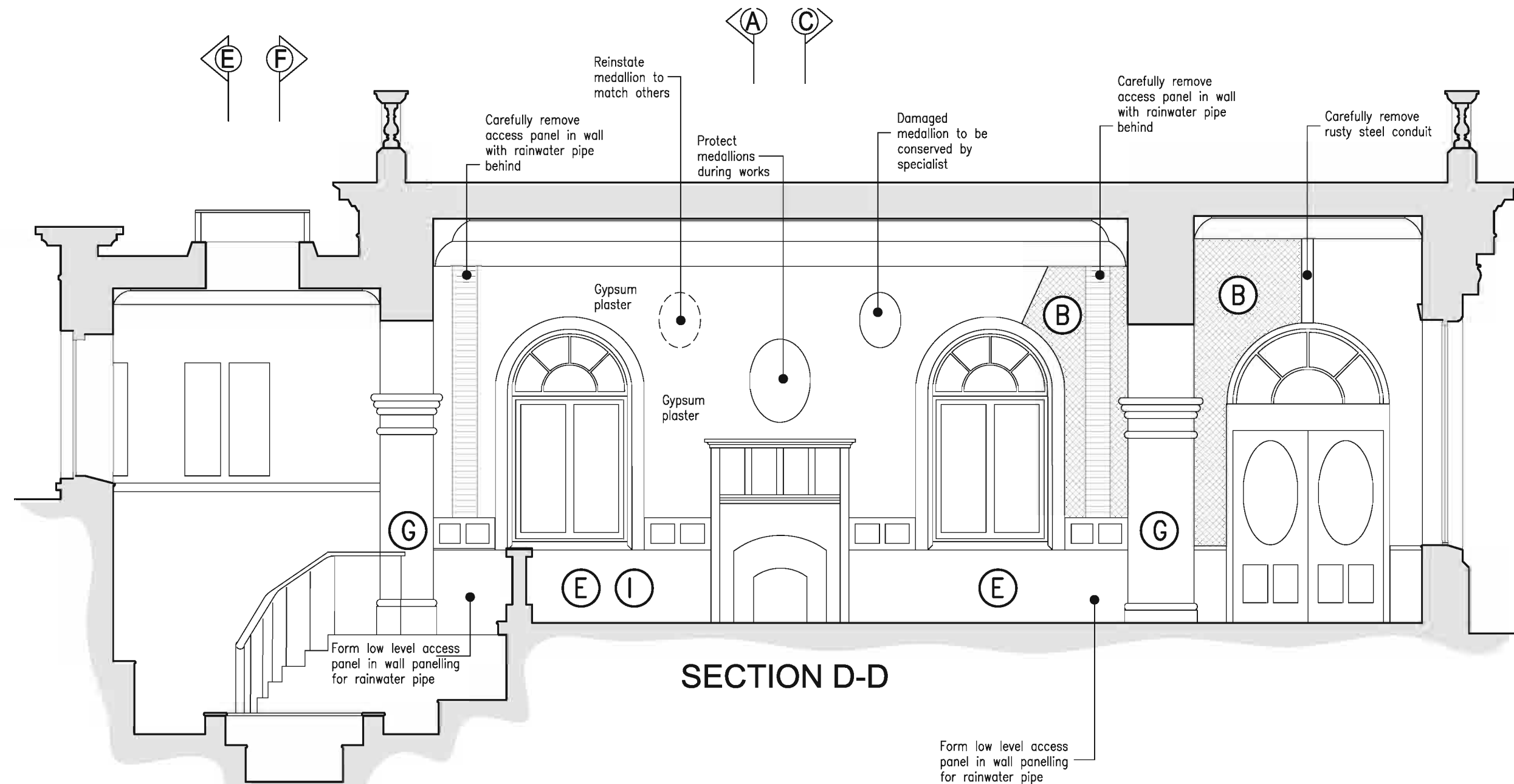
F. Restore and repair the ceramic wall tiling and dado/skirting mouldings.

G. Restore and reinstate marble cladding to columns and pilasters as detailed in separate schedule.

Column or pilaster number ②

H. Restore and reinstate marble wall cladding as detailed in separate schedule.

I. Carefully remove impervious painted tanking material from brickwork by specialist means such as Doff jetting and repoint bricks.



SECTION D-D

Notes

Do not scale from this drawing all dimensions to be checked on site and architect notified of any discrepancies copyright reserved.

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0 400mm 800mm 1200mm

A1 Original Sheet Size

CONSERVATION ARCHITECTS

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rev:	date:	description:	dm:	chk:	apd:
PURPOSE	STAGE 2 TENDER				

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It all begins with the idea

client:	BUXTON CRESCENT HOTEL & THERMAL SPA COMPANY LTD		
project:	HOTEL & SPA DEVELOPMENT THE CRESCENT BUXTON		
title:	PUMP ROOM REPAIRS SECTIONS SHEET 1		
scale @ size:	date:	classification:	
1/100@A1	10. 06.14		
drawn: SDS	checked: SDS	approved:	
drawing stage:			
project no:	work stage:	drawing no:	rev:
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