



Glossop & District Heritage Trust

Patron: Edward William Fitzalan Howard, 18th Duke of Norfolk

A company limited by guarantee, company number 01945480
Registered Charity number 517900

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Design, Access and Heritage Statement

This statement accompanies the Trust's application for Listed Building Consent to affix a Blue Plaque to the frontage of Glossop Town Hall to commemorate its architect, Matthew Ellison Hadfield.

The Heritage Trust was established in 1985 and its charitable objects are "*to foster and promote the maintenance, improvement and advancement of the knowledge, understanding study and appreciation of the history and heritage of Glossop and District.*" In 2013, following an English Heritage initiative to promote Blue Plaque schemes across the country, the Trust adopted a scheme to erect plaques to former residents of Glossop and District who are worthy of commemoration. This scheme is based on the English Heritage (now Historic England) guidance (<http://www.english-heritage.org.uk/plaquesguidance>) and on the scheme run by Derbyshire County Council between 2009-13, the aims of which were to:

- *celebrate the lives and historical importance of famous local people*
- *demonstrate their connection with local communities through the built environment.*
- *build and strengthen civic pride*
- *provide additional educational opportunities*
- *recognise previously unknown tourist attractions and add to the county's tourism 'offer'.*
- *support local history initiatives.*
- *raise public awareness of local conservation issues.*

(Minutes of the DCC Cabinet Meeting, 10th November 2009.)

The aim of the Trust's scheme is to erect one plaque per year, subject to a suitable recipient, site and sponsor being identified, and the first plaque, to Edmund Potter, was unveiled by the Mayor in September 2014 on one of the surviving buildings of his printworks at Dinting Vale, now occupied by The Paint Superstore which sponsored the plaque.

This year, the Trust proposes to honour **Matthew Ellison Hadfield**. He was born in 1812 to a local yeoman farming family at Lees Hall in the township of Simmondley, and first worked with his uncle Michael Ellison, the Sheffield agent of the Duke of Norfolk, before training as an architect in Doncaster and London. In 1834 he set up an architectural practice in Sheffield which, as Hadfield Cawkwell Davidson, thrives to this day and has agreed to sponsor the plaque to its founder.

Hadfield is described in the Dictionary of National Biography as "a successful church architect and an early Catholic imitator of Pugin", whose largest church was St John's RC Cathedral in Salford, and who designed many other churches and other buildings nationally. His contributions to the architecture of his home town, then rapidly expanding, arose from his standing as one of the favourite architects of the landowners the Dukes of Norfolk, and he was responsible for the design of All Saints' RC Church (1836) the Town Hall (1837), the Market Hall (1844) the Railway Station

(1847), Glossop Hall (1851), the Duke of Norfolk's School (1852) together with the tower and spire of Glossop Parish Church (1853) and many other lesser buildings in the town.

He was also a prominent philanthropist and Liberal politician in Sheffield, where he died in 1885 and was buried in St Michael's Roman Catholic cemetery. His son and grandson followed him into the architectural profession.

The trust considered a number of possible locations for a plaque, but concluded that, of the three surviving buildings designed by Hadfield, the Town Hall best fits the English Heritage criteria. All Saints' RC Church is not adjacent to a public right of way; the Market Hall has been substantially altered since it was first built; and there are already plaques on and in the Station and the guidance advises against "plaque overload." The Town Hall, on the other hand, is the most prominent and important building in the town centre, architecturally and historically, and in external appearance is substantially as Hadfield designed it. Affixing a plaque to it would highlight its importance and doing so in 2015 would also highlight the plans being developed jointly by the Council and the Glossopdale Trust to restore it to public use.

The Town Hall is Grade II Listed, as a group together with the Market Hall and with the rows of shops on either side which were also part of Hadfield's design and which marked the transition of "Howardtown" from a satellite industrial village to a freestanding urban entity. It lies in the Glossop (Norfolk Square) Conservation Area which includes a number of other listed buildings around the square. The listing description is given below.

The plaque will be of cast metal, 20 inches in diameter and of similar design, construction, finish and fixing to those used in the County Council scheme; the proposed design is attached as an appendix. It is proposed that it should be located on the High Street West frontage of the building, to the left of the right-hand entrance door at just above head height – see images accompanying the application. This location balances the plaque on the other side, commemorating Isaac Jackson's purchase of the building from Lord Howard and donation of it to the Borough Council, and best meets the English Heritage criteria for visibility and legibility from a public place. It is recognised that this might be seen as having an adverse effect on the appearance of the frontage, but Blue Plaques are frequently placed in prominent locations on listed buildings in Conservation Areas and this is not inconsistent with English Heritage guidance and with its own practice in its scheme in London. Alternative locations within the arcade were considered, but as it is gated and closed to the public outside shop opening hours it would not fully meet the criteria for visibility and legibility from a public right of way.

Roger Hargreaves

For Glossop and District Heritage Trust

13th April 2015

Listing description:

TOWN HALL AND MARKET HALL WITH ATTACHED RAILINGS AND PIERS, 5-23, HIGH STREET WEST SK0394 HIGH STREET WEST 921-1/10/16 (South side) 04/12/58 Nos.5-23 (Odd) Town Hall and Market Hall, with attached railings and piers (Formerly Listed as: HIGH STREET WEST (South side) Town Hall with Market Hall, Municipal Buildings and Nos.5-23 (odd))

GV II

Town hall, market hall and municipal buildings, 1838, 1845, 1897 and 1923. By Weightman and Hadfield for the 12th Duke of Norfolk. Ashlar millstone grit with ashlar dressings. Panelled stacks and slate roof. STYLE: Classical. PLAN: T-plan. EXTERIOR: 2 storey. North front has 25 windows arranged 3:8:1:5:1:8:2. Central, taller town hall block has 7 windows arranged 1:5:1. Ground floor has vermiculated rustication and central 5 bay open arcade with round arches

and Tuscan Doric columns, flanked by single doorways with double doors and moulded ashlar surrounds and bracketed hoods. Above 5 round headed sashes with margin light glazing and bracketed cornice, flanked by single similar windows with glazing bar casements. Above square clock turret, 1897, topped with circular cupola. Side wings, have 4 shops to each side mostly with C20 shop fronts, Nos 7 and 17 retain original shop fronts with console brackets and fascia boards, above 2 windows to each shop divided by plain pilasters. End block to right 2 windows and 3 storeys with curved corner, with 2 shops divided by plain pilasters that continue to upper floors. Municipal offices, south front, has 11 windows arranged 3:5:3. Recessed 5 window centre has central doorway with overlight and single flanking sashes set back behind 2 Tuscan Doric columns in antis with single flanking sashes between similar pilasters. Above 5 sashes topped by parapet with Vitruvian scroll motif stepped to ends. Projecting 3 window gabled wings with overhanging eaves and rusticated vermiculated quoins. Central 2 storey panels with rusticated vermiculated surrounds and paired sashes to each floor, either side single sashes to each floor. All windows have glazing bar sashes. Left and right returns have 2 storey 6 and 4 window facades and beyond 7 tall round headed windows to market hall, central opening to left return has tall rusticated vermiculated door surround. INTERIOR: not inspected. SUBSIDIARY FEATURES: included in this listing are the iron railings and boundary piers to the Market Ground. The original Town Hall design included lock-up prison with 4 cells. (The Buildings of England: Pevsner N: Derbyshire: Harmondsworth: 1953-1986: 219; Hadfield Cawkwell Davidson (Architects): 150 Years of Architects Drawings- Hadfield: Sheffield: 1834-1984).