UNIT 5 MARKET ARCADE, TOWN HALL, GLOSSOP HIGH STREET WEST (SOUTH SIDE) MUNICIPAL BUILDINGS AND NOS 5-23

PROPOSED PROJECTING SIGN

REF: HPK/2014/0600

STATEMENT OF SIGNIFICANCE AND IMPACT AND DESIGN AND ACCESS STATEMENT FOR UNIT 5 MARKET ARCADE, TOWN HALL, GLOSSOP.

Town hall, market hall and municipal buildings, 1838, 1845, 1897 and 1923. By Weightman and Hadfield for the 12th Duke of Norfolk, Ashlar millstone grit with ashlar dressings, Panelled stacks and slate roof.

STYLE: Classical.

PLAN: T plan.

EXTERIOR: 2 storey. North front has 25 windows arranged 3:8:1:5:1:8:2. Central, taller town hall block has 7 windows arranged 1:5:1. Ground floor has vermiculated rustication and central 5 bay open arcade with round arches and Tuscan Doric columns, flanked by single doorways with double doors and moulded asklar surrounds and braketed hoods. Above 5 round headed sashes with margin light glazing and bracketed cornice, flanked by singe similar windowns with glazing bar casements. Above square clock turret, 1897, topped with circular cupola. Side wings, have 4 shops to each side mostly with C20 shop fronts, nos 7 and 17 retain original shop fronts with console brackets and fascia boards, above 2 windows to each shop divided by plain pilasters. End block to right 2 windows and 3 storeys witth curved corner, with 2 shops divided by plain pilasters that continue to upper floors. Municipal offices, south front, has 11 windows arranged 3:5:3. Recessed 5 window centre has central doorway with overlight and single flanking sashes set back behind 2 Tuscan Doric columns in antis with single flanking sashes between similar pilasters. Above 5 sashes topped by parapet with Vitruvian scroll motif stepped to ends. Projecting 3 window gabled wings with overhanging eaves and rusticated vermiculated quoins. Central 2 storey panels with rusticated vermiculated surrounds and paired sashes to each floor, either side single sashes to each floor. All windows have glazing bar sashes.

Left and right returns have 2 storey 6 and 4 window facades.

There is evidence on the building that there has been a previous projecting sign fixed in the location proposed.

The proposed sign will be unilluminated and of conventional design.

There will be no significant impact on the historic fabric and the impact on the visual aspect of the area will be minimal given the size, location and design of the proposed sign.

There will be no alteration to the access arrangements for the property as a result of this Application.

The location and height of the proposed sign will be such as to have no effect on the public highway or footway.

Hoi Dong 23/12/2014