HAZELHURST FARM VALLEY ROAD HAYFIELD, SK22 2JP

Heritage statement

14th April 2014

Situated in the conservation area, HAZELHURST FARM is the oldest dated farmhouse in Hayfield and is a grade 2 listed building, this house is of historical and local interest.

The front (west) elevation of the property is coursed gritstone with stone mullion windows, heads, sills and jambs are also natural stone.

The property sits in sloping fields between Highgate road down to Valley road with a wooded gorge to the rear (east).

Following on from HPK/2013/0265 (windows east elevation) We are now ready to address the window/openings in the north elevation of the property.

The North elevation has three levels.

Lower Ground, Ground floor and First floor.

This elevation has, over the years, undergone many unsympathetic alterations, traces of which are evident. The North corner of the building was found to be unstable upon survey. The wall shows a significant bow and continues to display movement. Should action not be taken this area of the building will become unsafe.

Whilst work on this elevation is in progress we would like to make a few adjustments.

- We would like to remove the existing chimney stack to the Lower floor which is now redundant, also the more recent stonework is not in keeping with this property.
- Window A, The window is presently located too close to the roof line to allow an appropriate lintel to support the weight of the structure. By lowering the window and moving it to the right the traditional construction method can be adopted and the building remain appropriately supported.

The four windows which are 'top hung' and not in keeping with the building will be replaced with double glazed, timber, sliding sash windows.

- Repair any damage to property walls using traditional lime materials as necessary.
- Windows set back in the wall opening a minimum 100mm.

Removing the soft wood timber frames which have been used in the past and replacing them with traditional hard wood sliding sash will greatly enhance and preserve the visual aspect and character of the building.

Mel Cranmer