

Glidden Trade exclusive Colours

Alaskan Dawn■	LRV 81	Antarctic Storm■	LRV 83	Ostrich Eggshell■	LRV 80
Thistle-down■	LRV 74	Rose White●●	LRV 81	Honeysuckle White●●	LRV 81
Imminent Dawn■	LRV 78	Coral Caress■	LRV 77	Candyfuff●●	LRV 75
Peach Blossom●●	LRV 69	Lake Sunset■	LRV 81	Hidden Valley■	LRV 67
River Pearl■	LRV 66	Sinbad■	LRV 65	Champagne●●	LRV 73
Roman Robe■	LRV 63	Powder Blush	LRV 54	Don Pedro■	LRV 65
Pink Lady■	LRV 46	Francesca●●	LRV 55	Tuscan Nights	LRV 60
Cape Salmon■	LRV 39	Rosebud●●	LRV 46	Villa Mexicana■	LRV 40
Berry Blast▲■	LRV 10	Burnt Red▲■	LRV 15	Enriched Earths	LRV 24
Elderberry Wine	LRV 6	Deep Rouge	LRV 10	Satchel Tan	LRV 15



ULTRA® Highly Translucent Woodstain

- High Translucency
- Advanced UV active technology
- Up to 7 years protection



Product Information:

Recommended usage

All exterior joinery including cladding, fascias, windows and doors

Coverage for each coat

Planned timber up to 15m²/litre

Drying time

Touch dry 5-7 hours
Recoat time 12-18 hours

Pack sizes

1, 2.5 and 5 litres

Sadolin Ultra® is formulated with premium iron oxide pigments which allow the coating to be highly transparent. The timber or grain will clearly show through, but the coating will absorb harmful UV radiation which would otherwise damage the wood.

Sadolin Ultra® incorporates advanced UV-Active Technology containing UV light absorbers which offer superior levels of protection in areas of high sun exposure. The solvent-borne, high solids in the Sadolin Ultra® system will provide up to 7 years of lasting protection.

For colour range see page 39

Ultra® Highly Translucent Woodstain Ready mixed colours

Golden Maple	New Pine	Pine
Antique Pine	African Walnut	Walnut
Redwood	Mahogany	Heritage Oak
Dark Oak	Rich Teak	Burma Teak
Rosewood	Ebony	Olive
Turner Grey		

We recommend a trial application before commencing. The final colour will depend on the original colour and condition of the timber and the number of coats applied. The colours shown are printed as accurately as the printing process will allow, and therefore may not match the applied product.

Due to the limitations of in-can tinting slight variations in shade may be noted from tin to tin. This is most noticeable in pastel shades. To avoid variations in shade on large areas the 'boxing' technique of mixing together the contents of a number of tins is recommended.