

## STATEMENT OF SIGNIFICANCE & IMPACT : ASSESSMENT TABLE

Proposed Works	Significance of the historic fabric/area that will be affected	The impact of the proposed works on the historic fabric/area
<p>To remove existing coursed wallstone infill to existing stone surrounds and reinstate wooden sash windows (1 over 1) to Unit 2 on the West Elevation, identified on drawings as W01, W02 and W03</p>	<p>The property is located within a Conservation Area and integral to a grade 11 listed building. Planning consent for this part of the building was granted in 1992. The window surrounds date from 1992 and are of square section stone and are located on the West Elevation. There are no existing frames and the stone surrounds have natural wallstone infill. Please refer to photograph No.01</p>	<p>The reinstatement of painted wood frames in '1 over 1 sash design' will be in-keeping with the original design and building dating back to the 1800's. Please refer to the photographic evidence, photograph No. 02. The new windows will be an enhancement of the listed building and no historic fabric will be lost as a result of the proposed works.</p>
<p>To remove the existing window on the East Elevation identified on the drawings as W 04. To remove the existing stone infill, clean and set aside for further use and reform the original opening. To reinstate a part glazed wood door and frame.</p>	<p>The property is located within a Conservation Area and form part of a grade 11 listed building. I can find no historic evidence but it's believed this part of the building dates back to the late 19<sup>th</sup> or early 20<sup>th</sup> century. There is evidence that this was originally an entrance doorway. Please refer to photograph No.03 and 04 showing infill to the inner walls and outer wall.</p>	<p>The reinstatement of painted wood frames and part glazed door will be in-keeping with the original design of that period. The new door will bring the building back to its original appearance. No historic fabric will be lost as a result of the proposed works and the removed stone set aside for the next phase of works.</p>
<p>To remove the existing door on the East Elevation identified on the drawings as D 01. With the wallstone set aside from the removal of the adjacent window/door opening build up the entrance to form a window sash window 1 over 1 design.</p>	<p>The property is located within a Conservation Area and form part of a grade 11 listed building. I can find no historic evidence but it's believed this part of the building dates back to the late 19<sup>th</sup> or early 20<sup>th</sup> century.</p>	<p>To build up and form a new window opening from the existing stonework set aside from the adjacent window W04, there will be no loss of existing materials or historic fabric. Existing materials will be in a different location but remaining with the same elevation. There will be no distraction to the aesthetic appearance.</p>