Heritage Statement
Re: proposal to change a door and window and install a vent.

The Old School House, Hague Street. Glossop. Derbyshire. SK13 8NR

We are proposing to replace an existing timber and single glazed window and door at the rear of our property, part of a Grade II listed building, with a new white painted timber and double glazed French window style door and sidelights. We acknowledge that the replacement won't fully reinstate the original character of the building but it will make a notable improvement to the livability of the room on which it would be fitted and will go some way to returning some of the character of a bygone period.

We are also proposing to install an external vent on the same elevation to provide for a clothes dryer.

There are two reasons why returning the window to its original state isn't straightforward and therefore not something our budget could allow for. The first being that the opening has been increased since the building was constructed. The second being that the way that the aperture was created makes it an intensive job to reinstate in a more authentic way.

The existing door and window was probably installed in the 1970's and has by far the largest panes of glass of the building. The aperture has been created using a large concrete lintel. With the space previously used as a garage it appears little care was given to the finished appearance of the door and it’s surrounds.

The proposed installation has been designed to have glass panes of a size that match the existing windows on the same elevation. The simple detailing employed will simply be “stop chamfers” that are also used in other areas of the property such as the old oak stair rails. These will also aid in reducing the visual width of the vertical door stiles and frame sections. In order to keep the frame width to a minimum rather than having casement windows for ventilation, trickle vents would be created and finished with discrete sliding metal vent covers.

We are proposing double glazing units for all panes for the reasons of thermal efficiency and noise abatement. I believe that due to the position of the installation, the double reflection and depth of glazing unit that differentiates modern and period panes would be quite difficult to identify by passers by.

As the elevation in question faces away from the road and away from the bulk of the conservation area, towards the much newer Whitfield estate and because the window isn't on view to a passer by at street level due to the two meter high fencing and gates in place around the property, the impact of the design changes would be minimal.

The impact of converting a 17 sq. meter workshop to a comfortable living space with appropriate light and ventilation on a conservation property would on the other hand be quite substantial. It will offer an opportunity for a study or home office with views and good access to the garden improving the livability and security of the building.

The proposed dryer vent would be made in metal, finished in black to match the existing downspouts and positioned as low as possible such as to make it effectively hidden from view from much of the garden and certainly from passers by at street level.

We are, whilst being restricted by budget constraints, committed to the improvement of our home, a building that we take considerable pride in with regard to its standing as a heritage asset of the local community. We recognize the value that it holds beyond that which we enjoy. We believe

these improvements are consistent with these statements whilst improving and strengthening our personal connection with the building, it's materials and its design.